

Year 6 – Drama Transition

We cannot wait to welcome you to the Drama department! We have put together a script writing task that we hope you will enjoy.

You are going to write your own short play by completing the tasks on this page to help you get started.

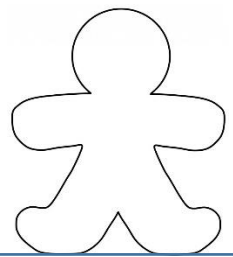
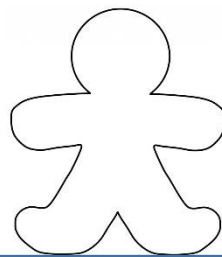
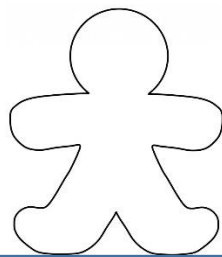
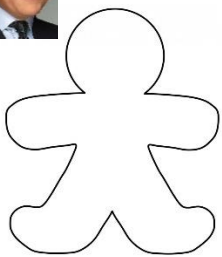
Step 1: A genre or topic which interests me is: _____.
This will be the focus of your script.

Step 2: My play will be set in the following place (Location): _____.

Step 3: Create 2 – 4 characters. Write their names inside the shapes and a brief description of each character’s personality in the box beneath.



Want to write like David Walliams? His top tip for young writers is to “use contrasting combinations for characters that people wouldn’t usually expect” (e.g. *Gangster Granny* or *Billionaire Boy*).



<p>Age:</p> <p>Gender:</p> <p>Personality traits (strengths, weaknesses, what makes them different to the other characters?):</p>	<p>Age:</p> <p>Gender:</p> <p>Personality traits (strengths, weaknesses, what makes them different to the other characters?):</p>	<p>Age:</p> <p>Gender:</p> <p>Personality traits (strengths, weaknesses, what makes them different to the other characters?):</p>	<p>Age:</p> <p>Gender:</p> <p>Personality traits (strengths, weaknesses, what makes them different to the other characters?):</p>
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Step 4: All good stories have a clear beginning (exposition – where the characters and setting are introduced), middle (where a problem / rise in tension occurs) and an end (resolution to the problem). Plan yours below:

My **beginning** will involve: _____

The problem that occurs in the **middle** will be: _____

The problem will be resolved at the **end** of my play when: _____

Step 5: Write your play! You might even want to use people at home to become the characters.

CHALLENGES: 1) Use stage directions. 2) Use different vocabulary for each character to show their individual personality. 3) What does a play *look* like?